

PANNONICA

T. MONK

CMA7 **E^bM7** **A^b7** **Dm7** **B^b7**

The first system of music is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The chord progression is CMA7, EbM7, Ab7, Dm7, and Bb7. A triplet of eighth notes is marked over the final measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

7	0	7	6	4	2	5
8	10	8	7	4	2	6
7	8	10	7	5	3	8
7	4	7	6	4	2	6
7	7	7	6	4	2	5
7	7	7	6	4	2	5

E^bM7 **A7** **A^b7** **D^b7** **G^bM7** **F7**

The second system of music continues in 4/4 time with the same treble clef and key signature. The melody includes a sharp sign (F#) in the second measure. The chord progression is EbM7, A7, Ab7, Db7, Gbm7, and F7. The tablature below shows fret numbers for each string.

8	4	4	7	6	4	6	7	4	6	7	6	4	9	9	6
7	6	4	4	4	4	6	7	6	7	6	4	9	9	6	6
4	8	5	4	3	4	6	7	6	4	9	9	6	6	6	6
6	5	4	4	3	4	6	7	6	4	9	9	6	6	6	6
6	5	4	4	3	4	6	7	6	4	9	9	6	6	6	6
6	5	4	4	3	4	6	7	6	4	9	9	6	6	6	6

E^bM7 **A^b7** **D^bM7(#11)** **Gm7** **C7**

The third system of music continues in 4/4 time. It features a treble clef and a key signature of one flat. The melody includes a sharp sign (F#) in the second measure. The chord progression is EbM7, Ab7, DbM7(#11), Gm7, and C7. The tablature below shows fret numbers for each string.

9	8	7	9	6	5	1	8	12	11	8	10	9
6	8	7	9	6	5	1	8	12	11	8	10	9
7	8	7	9	6	5	1	8	12	11	8	10	9
6	8	7	9	6	5	1	8	12	11	8	10	9
6	8	7	9	6	5	1	8	12	11	8	10	9
6	8	7	9	6	5	1	8	12	11	8	10	9

Handwritten musical notation for the first system, including a treble clef staff with notes and chords (Cm17, F7, F#7, Bm7) and a corresponding guitar fretboard diagram below it.

Handwritten musical notation for the second system, including a treble clef staff with notes and chords (Dm17, G7, Cm7, Gm17, C7, Bm7, E7) and a corresponding guitar fretboard diagram below it.

Handwritten musical notation for the third system, including a treble clef staff with notes and chords (A7, D7, G7, Cm7, Ebm7, Ab7) and a corresponding guitar fretboard diagram below it.

Dm17
Bb7
EbMA7
A7
Ab7
Db7

5 8 6 5 3 5 6 | 8 | 4 7 6 4 6 7
 5 5 6 | 7 | 5 4 4 3
 19 5 6 | 8 | 4 4 3

GbMA7
F7
EbM17
Ab7
D7
Dm17
G7
DbMA7(#11)

4 7 6 4 9 6 | 9 8 7 9 6 5 | 7 6 5 7 5 4 8 8
 6 6 8 | 6 5 4 | 5 5 9 9
 22 4 7 | 8 4 3 | 4 3 3 10 10

9